

Technical specs

RED HALL
BLUE HALL



GENERAL INFORMATION

Meervaart is a large modern theater, studio and event centre, located in Amsterdam (New-West) near the highway loop Amsterdam A10. Easily accessible by car and public transport.

Meervaart has two theatre auditoria: the Red Hall with a capacity of 800 seats and the Blue Hall, which can seat 240 people.

For images and a virtual 360 degree tour please check our website www.meervaart.nl

Contact information

GENERAL

Phone + 31 (0)20 410 77 00
info@meervaart.nl

MEETINGS & EVENTS

Phone + 31 (0)20 410 77 20
sales@meervaart.nl

PROGRAMMING

Koen van Leeuwen
Phone + 31 (0)20 410 77 08
kvanleeuwen@meervaart.nl

TECHNICAL

Phone + 31 (0)20 410 77 27
techniek@meervaart.nl

TICKETING

Phone + 31 (0)20 410 77 77
Available Mo - Sat 12:00 - 16:30 h
and one hour before showtime
kaartverkoop@meervaart.nl

FACILITY SERVICES

Martijn Doornhein
Phone + 31 (0)20 410 77 16
mdoornhein@meervaart.nl

PR & MARKETING

Nikky Ligthart
Phone + 31 (0)20 410 77 14
pr@meervaart.nl

Chamber of Commerce nr.
(Kamer van Koophandel nr.)
33157489

VAT nr. (BTW nr.)
0034.14.218.b.01

Address
Meer en Vaart 300
1068 LE Amsterdam
The Netherlands

Loading docks

General info Loading Docks

Adress: Meer en Vaart 300
(Loading and Unloading)
There are no long term parking facilities. No backstage parking.

Trucks can park next to 'Talentenhuis' (a 4 minute walk), located at
Meer en Vaart 290
1068 LE Amsterdam

Loading dock Red Hall

2 loading docks situated at stage right

Doors: 2,8m x 3,95m
No levelers available

Stage level +0,6m
On the ground floor of our building

Loading and Unloading:
ramps available

Loading dock Blue Hall

1 loading dock situated at stage left

Doors: 2m x 2m
No levelers available

Stage level: on the first floor of our building

Loading and Unloading:
ramps available

All equipment has to be unloaded onto a special elevator (size 2,4 x 4,0 meter)

General backstage and technical information

NO SMOKING

Smoking is not allowed inside the building and loadingdocks, at all times.

FIRE PROOF CERTIFICATES AND RESTRICTIONS

There are strict regulations governing the use of pyrotechnical devices, smoke and fire effects on stage. Please contact our venue's production manager well in advance if your production involves anything like this. All scenery, back drops and such must be flameproof and comply with all Dutch fire and safety regulations. The use of any kind of confetti, snow, glitter, foam or bubble machines is not allowed, unless otherwise agreed to well in advance.

GREEN ROOM (ARTIESTENFOYER)

Situated on the first floor. Drinks are available for cast and crew. Free use of microwave. If you have any questions regarding catering or hospitality, do not hesitate to contact our venue's sales manager: sales@meervaat.nl

WIFI / INTERNET

Free wireless internet is available throughout the building
Network: meervaat
Password: none

MERCHANDISE

For information on merchandise fees and merchandise seller or assistant, please contact sales@meervaat.nl

HOTEL ACCOMMODATION

If you need hotel accommodation, we can assist with your reservation. Do not hesitate to contact us at sales@meervaat.nl

IMPORTANT NOTICES

Please make sure we receive all relevant show information no later than 6 weeks before the day of performance. Please provide techniek@meervaat.nl with:

- technical rider, including stage plot and patchlist
- lighting plot
- hospitality rider
- backline: we will presume artist will carry all backline unless agreed otherwise
- travel party
- technicians the group will bring
- means of transportation
- your exact timeschedule for the day

Please contact venue's production manager 6 weeks in advance to the show to discuss the number of crew needed. Please report any changes regarding get in time a.s.a.p. to venue, at least 4 days before the day of performance. Extra costs due to changes after this date may be charged to the artist.

Meervaat is obliged to work according to the Dutch occupational health and safety regulations determined by the Dutch Labour Inspectorate. We expect you to do the same.

Meervaat stage dept. works according to the general agreement of the VSCD (Mantelovereenkomst van de VSCD – Nederlandse Vereniging van Schouwburg en Concertzaal Directies). This among other things means that Meervaat does not supply more technical crew than the number of visiting technical crew. Extra crew will be charged to the artist.

Car Parking



Parking Nieuw West

Jan Celestraat 11
1068 HH Amsterdam
nieuwwest@mrpparking.nl

Parking Nieuw West is situated at a 5-minute walking distance from Meervaat, underneath supermarket JUMBO and is available 24/7. Max. vehicle height is 2.10 meter.

Security is included, as well as some charging spots for electrical vehicles.

Keep in mind there is a parking fee. At our reception we offer a special day rate of €12,50. In that case, make sure you have both your original parking ticket and your reduced fee ticket at hand when you leave the car park. You will need to show both.

All riders received after aforementioned time span shall be dealt with in the best possible way, without any guarantees as to their fulfillment. All extra costs resulting from this will be charged.

PLEASE NOTE

Check www.meervaat.nl for the most recent version of this document.

Contact us well in advance (at least 6 weeks before show) if these specs are insufficient!

If you have any questions regarding sound or lights, please contact techniek@meervaat.nl or **+31 (0)20 410 77 27**.

Red Hall

BACKSTAGE SITUATION

DRESSING ROOMS

5 dressing rooms
(with showers and toilets).

Dressing rooms are situated on the ground floor. All dressing rooms can be locked and are furnished with tables, chairs, mirrors, adequate lighting, power outlets and a clothes rack.

PRODUCTION OFFICE

1 production office available.
Production phone: available on request. WiFi available.

STAGE

Stage size: 15m. wide x 10m. deep
(excluding borders and legs)

Front of house: 2m. x 3.5m.

Flying facilities: 36 Flybars
(TNM/Trekwerk, max 300kg.
– max 17,5 m.)

Stage height 1.1 m.
Risers/ rolling risers (stage decks
2x 1m.) available on request.

Please contact us about rigging /
hanging possibilities.

STAGE POWER SUPPLY

Lights: 2 x 3 x 125A 3ph (5 pin CEEform)
Sound: 2 x 3 x 32A 3ph (5 pin CEEform)

SOUND

SOUND LIMIT

Due to sound level restrictions and regulations it is not allowed to exceed the following maximum sound level:
Max 103 dBA at the FOH sound desk,
Leq 15 minutes.

Meervaat reserves the right to reduce the sound level if deemed necessary.

BACKLINE

We presume artist will carry all backline unless agreed otherwise.
In case Meervaat has to rent backline (extra cost will be charged to the artist), we will need specific backline requirements well in advance.

GRAND PIANO

A grand piano (Yamaha C 7) can be

provided by the venue. Extra costs for tuning will be charged to the artist.

PA/FRONT OF HOUSE

Centre:

- 2 x Meyer Sound Donut Sub 900LFC
- 2 x Meyer Sound Ultra X40 Centre

L&R:

- 2 x Meyer Sound Sub 700-HP Standing L/R
- 4 x Meyer Sound CQ1 Hanging L/R
- 2 x Meyer Sound UMP L/R infill

Front Balcony:

- 2 x Meyer Sound Ultra X20

- Spin 6 * XLR send and 6 return audio
- 48 channels multi-sound 1x16 A

MONITORS

Meyer Sound

- 4 x UM-100P Wedges
- 2 x UM-1P Wedges
- 4 x MJF-208 3P

MICROPHONES

Please contact us for information.

SOUND POWER SUPPLY

- 1 x 32A 3 ph + G + N
(Stage left OR stage right)

INTERCOM

Riedel wireless on request.

LIGHTING SPECS

CONVENTIONAL LIGHTING

- 6 Sixbars PAR 64 MFL (CP62), 1 kW
- 10 1kW Profile Zoomspots (various types)
- 10 2kW PC spots (various types)

FRONT OF HOUSE

- 4 x DMX 5 Pins, 1 x 16A
- 4 x CAT

FRONT LIGHTING

- Front bridges with large set of fixed spots (please see lightplot)

DIMMING

- 40 channels 16A/ 2kW (5 x Harting 16 – Stage Left)
- 8 channels 16A/ 2kW (1 x Harting 16 – Stage Right)
- All bridges (fixed light fixtures) have their own dimmers

MOVING HEADS

Always at extra costs for the organizers

Please contact us for information.

OTHER

- Swefog Ultimate 200 hazer + AF1 fan, DMX-controllable
- All gels are LEE and gobos are A-size
- All DMX is 5 pin connectors

CONTROLS

- Compulite SparkTop
- GrandMA3 Light console

VIDEO

FRONT OF HOUSE

2 x SDI available.

VIDEO PROJECTION

Always at extra costs for the organizers.

One Panasonic PT-RZ 120 video projector 12.000 Lumen Laser.
Fixed Position, rear projection on projection screen. Input SDI or HDMI.

Blue Hall

BACKSTAGE SITUATION

DRESSING ROOMS

2 dressing rooms (with showers and toilets). Dressing rooms are situated on the same floor as the stage. All dressing rooms can be locked and are furnished with chairs, mirrors, adequate lighting, power outlets and a clothes rack.

PRODUCTION OFFICE

None available.

HALL

Stage size: 22m. wide x 13,5m. deep
Front of house size: 2m. x 3m.

STAGE

Stage size: 11m. wide x 10m. deep
Fixed bridges ca 6.2 m.
Stage height 0.0 m..
Risers / rolling risers (stage decks 2x 1m.): available on request.

Please contact us about rigging / hanging possibilities.

10 available flybars and 5 trusses: max 150kg. Single speed, manual/yellowbox operated.

STAGE POWER SUPPLY

Lights: 1 x 3 x 125A 3ph (5 pin CEEform)
Sound: 1 x 3 x 32A 3ph (5 pin CEEform)

SOUND

SOUND LIMIT

Due to sound level restrictions and regulations it is not allowed to exceed the following maximum sound level:
Max 103 dBA at the FOH sound desk, Leq 15 minutes.

Meervaart reserves the right to reduce the sound level if deemed necessary.

BACKLINE

We presume artist will carry all backline unless agreed otherwise. In case Meervaart has to rent backline (extra cost will be charged to the artist) we will need specific backline requirements well in advance.

GRAND PIANO

A grand piano (Steinway type B) can be provided by the venue. Extra costs for tuning will be charged to the artist.

SOUND DESK

Fixed sound desk in separate booth, situated behind the audience.
• Midas Venice F24 (in booth)

FRONT OF HOUSE

Meyer Sound
• 2 x Sub 600 HP
• 4 x CQ1
• 36 sends; 12 return
• 4 x CAT

MONITORS

• 4 x-Act

MICROPHONES

Please contact us for information.

SOUND POWER SUPPLY

• 1 x 32A 3 ph + G + N (stage left)

INTERCOM

Riedel wireless on request.

LIGHTING SPECS

CONVENTIONAL LIGHTING

• 4 x PAR 64 sixbars MFL (CP 62), 1kW
• 8 x zoom profiles incl. iris etc.
(4 x Robert Juliat 1kW / 4 x Source Four 750W)
• 8 x Robert Juliat PC, 1 kW
• 8 x Robert Juliat Fresnel 1 kW
LIGHTING FRONT OF HOUSE
• 2 x DMX 5 Pins, 1 x 16A
• 4 x CAT

FRONT LIGHTING

• Front bridges with large set of fixed spots (please see lightplot)

DIMMING

• 40 channels 16A/ 2kW (5 x Harting 16 – Stage Right)
• All bridges (fixed light fixtures) have their own dimmers

MOVING HEADS

Always at extra costs for the organizers

Please contact us for information.

OTHER

• All gels are LEE and gobos are A-size
• All DMX are 5 Pin connectors

CONTROLS

Compulite Spark 4D
GrandMA3 Compact

VIDEO

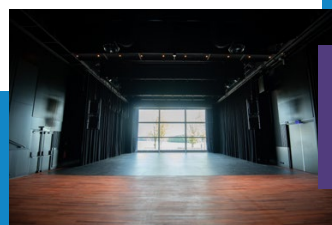
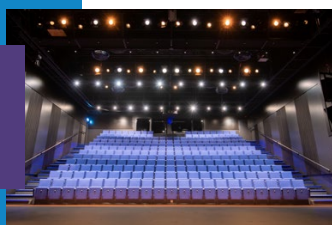
FRONT OF HOUSE

SDI available.

VIDEO PROJECTION

Always at extra costs for the organizers.

One Panasonic PT-RZ 120 video projector 12.000 Lumen Laser. Fixed Position, front projection on cinemascreen or cyclorama. Input SDI or HDMI. Distance screen to control booth: 18,15m. Screensize: 9,5 m. wide, 7 m high. (variable height). Distance from screen to first row: 7,3 m. No DCP available.





Standard work method & availability

Standard work hours: 13:00 - 24:00h
Lunch break 12:30 - 13:00h
Dinner 17:00 - 19:00h

Standard house seating plan.

Blue Hall

2 house technicians:
1 sound tech;
1 light tech.

Red Hall

3 house technicians:
1 sound tech;
1 stage manager;
1 light tech.

Basic lightplot with front and back-lights. Movingheads and special effect lights are not included.

Basic sound. Mixing console in booth or at front of house.
No separate monitormix.
Limited number of microphones, CD players etc.

Limited number of monitors on stage.

When using our video screens, acts like switching are done off-stage by the organizer.

Extra's: labour, materials and operating will be charged to the artist / organizers.